



APRIL | 2022

Q MAGAZINE

LGBTI  
World  
Lifestyle  
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featuring:  
**SCOTT CLARE**  
the life of a photographer

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# q feature: SCOTT CLARE

*an interview by gabriel tabasco*

## **Hi Scott. Tell us a little bit about yourself.**

I grew up in Australia in the 70s and 80s, which was such a cool time to be a teenager. I worked in the insurance industry by day, and by night I was a photographer and budding actor. When my partner got an offshore job in the Cayman Islands, I got to leave my office job and focus more on my photography. Then when we moved to Hong Kong, I went to university to get a Fine Arts degree in photography, which I have just finished.

## **Congratulations on finishing your degree. What inspired you to be a photographer?**

I have always found the Herb Ritts portraits from the 80s and 90s, with rich grey tones and artistic nudes, to be beautiful. Once I bought a Herb Ritts diary (I think I was about 20) and used it as my work diary in a conservative office job. When the image of the nude twins was in the open facing page I had to hide it. Shots like 'Fred with Tyres' made me want to conjure something special in a photograph instead of shooting what I had access to at the time, which was a point and shoot film camera and my friends. I also didn't know myself very well in my early 20s, and to be honest, coming out openly as gay in my late 20s and living my truth as a gay man still inspires my photography, even now I am middle aged.



## **Which photographers are your inspiration and why?**

I have always admired Ellen Von Unwerth for her high contrast sexy burlesque imagery, which are very empowering in a feminist way. Her Beyonce and Claudia Schiffer shots are fabulous. David La Chappelle has a style I wish I could emulate; those richly coloured sets and scenarios with different celebrities. Personally, I am leaning a lot to black and white photography so my heroes are definitely Horst P Horst, George Hoynigen-Huene, Robert Mapplethorpe and Helmut Newton. They owned their styles and made it work commercially for them.

## **What are the themes you like to incorporate into your images?**

My first stop is always an element of erotica. That can be through implied nudity, or actual nudity, or no nudity at all. I try to build on it from there. I enjoy the moment in a shoot when the model and the camera establish that 'conversation' that shows they are relaxed with the scenario and can lead the camera to where they are comfortable going. I may suggest poses and angles, but I am always watching the model's comfort level to make sure I am not pushing them somewhere they do not want to go. The other themes I always want are 'consent' and 'empowerment' - all my shoots, no matter the concept or aesthetic, should show those.

## **What do you look for in a model?**

I have been enjoying shooting nudes of everyday gay men, which, takes more courage than we give credit for. These guys come along feeling unsure and nervous and leave the shoot walking ten feet tall. That is a form of modelling. To me we are all models when we step in front of a lens. Also, I love seeing that wow factor come through that we all have (when we let it). If it's a professional/commercial shoot there is usually a brief/product to sell and that's where the six pack and textbook good looks come into it ha-ha. When it comes to working gigs like that, you do need to be able to work with someone who has a work ethic and is willing to relax when things go slow and bring it when things speed up. But also go with the flow when things go wrong.

## **What do you dislike in models?**

To me the most unattractive quality is a bad attitude, lack of professionalism and lack of care for all the other people working on the shoot, not just the photographer. And it can come across in the

communications leading up to the shoot, so I always find it a bit of a red flag if that attitude comes across. Also, when regular work is quiet you can create some interesting experiments to hopefully test out new lighting and get more work, and you will only call someone who is great to work with for those opportunities. Those experimental shoots can sometimes yield great results.

### **What was the funniest moment in your photography career?**

I am struggling to think of funny stuff ha-ha. I take it all so seriously I think the funny stuff happened and I missed it! I usually try to be the fun one on a shoot to keep it light - I love a happy atmosphere, so maybe I was the funniest moment? God, I hope so!

### **What was the worst/most cringe-worthy moment in your photography career so far?**

I used to shoot weddings to make money (it's so stressful it could usually pay well though). I gave it up the day my close friend was getting married for several reasons. She was marrying out of a horrible family, and I remember trying to get them to stand close together after the service and they wouldn't stand with her. (I couldn't wait to see her free from those assholes). Her parents also withheld half my payment because my makeup artist was 'too gay,' and they didn't think I should be paid for my work. Even though they had okayed the estimate earlier. After spending a day with those assholes, and seeing the bride in tears (because she was a good friend and wanted me to get paid - she ended up paying the rest without being asked). The very thought of them makes me cringe and my skin crawl. Awful people.

Another wedding I shot in Brisbane involved the bride and maid of honour in a physical altercation the night before. They were frenemies and the bride had the maid of honour by the hair and was banging her head on the table. The next day I found the strange mother-in-law going through the drawers looking for things to steal. Weddings? NEVER!!

### **What saucy stories from photo shoots can you tell us? What happened?**

I love that word 'saucy' - it perfectly describes a spice of life ha ha. As you know I shoot nudes. I was recently living in Georgia (USA) for six months and I met a wonderful go-go boy who danced at the local gay club. We set up a shoot and we climbed a neighbour's fence and shot him semi-nude in an abandoned backyard amongst all kinds of yard equipment. When we got back inside and began shooting the underwear section, he got hard, and I can happily say that his partners are very lucky people ha-ha. He was just smiling with an enormous boner. When a guy gets hard on a shoot his first word is usually 'sorry' but once I show them I am perfectly fine with it, that we all get hard sometimes, it usually relaxes them.

If a shoot takes a turn and goes further into sexual imagery, I make sure the model sees the images right there in case they change their mind and do not want those images to exist.

I think it's very risky to cross that line in a shoot where anything takes place other than the shoot. It's always flattering to be hit on, but if a model propositions me, it exposes me to certain liabilities



that photographers need to be very careful about (no matter how sexual/erotic the scenario gets). But it can be very rewarding in a shoot if the images are allowed to be explicit. I have had models relax and get hard, even cum, and with their permission I keep shooting. There are some magical and elegant fine art images showing ejaculation, close ups of body parts the model can't easily see (usually). I once shot a guy wanking and cumming in silhouette by a window and it's so majestic. There is such a magnificent beauty in how our bodies are designed, whether it's to work, to fuck, to sleep, to exercise, we all look different, yet we have the same components. As we grow older our individual components change in our own unique ways, and I find that fascinating and beautiful. With the advent of OnlyFans type sites, you can see people of all ages enjoying showing their sexuality, showing what our wonderful bodies can do.



### Where do you want to go from here?

I would love to be renowned as an erotic/fine art photographer along the lines of Mapplethorpe, and Eric Monterrosa so I plan on working more towards that goal now I am back home. I am so fortunate to be friends with working photographers in Hong Kong so I will be looking forward to networking more.

You're from Australia, so if you had to recommend one place for a visitor to see, which would it be? I recommend visiting Central Australia, particularly Uluru. The light, the night skies, the thick red sand, it's so unlike it is in the cities and it's good for the soul to be out where you can just 'be.'

### A bit about you:

Favourite city: Sydney

Favourite food: My Husband's cooking (ha-ha)

Favourite singer/band: Marcella Detroit, Chris Cornell

### Find out more about Scott here:

Website: [www.scottyclare.com](http://www.scottyclare.com)

Instagram: [www.instagram.com/scottyclarephotography](https://www.instagram.com/scottyclarephotography)

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# q advice: 6 WAYS TO REINVENT YOUR CAREER IN 2022

The employment market has turned a positive corner, and COVID induced uncertainty is receding, making it an excellent time to take stock of your career and challenge yourself about what comes next.

The recent experience reminds you that massive and unexpected curveballs can throw your career off course. At the same time, the rapid pace of technological change is creating new working environments and opportunities. All of this means that your career planning needs to be more adaptive – taking a degree of reinvention at points throughout your career life-cycle.

Salim Ismail, the author of Exponential Organisations, said: Today, if you're not disrupting yourself, someone else is; your fate is to be either the disrupter or the disrupted. There is no middle ground.

Whilst his comments referenced organisations, the same can be said for your career. To become the leader of your career, here are six tips to get you started.

## 1. Know your career drivers

In my work with clients, I've found that identifying your next career step is best done in the context of your whole life. It's impossible to separate your personal and professional life successfully.

When you know your purpose and what drives your career, you can better identify the options that will meet your needs.

## 2. Don't lock in too early

When you are thinking of making a career leap, be cautious about getting fixated on one thing and locking yourself in too early. When you do, you can inadvertently close yourself off to other opportunities.

People frequently find the alignment between their purpose and what they are good at by trying many different things. Consequently, be willing to experiment with options. Volunteer and get involved in various activities, and constantly seek new learning.

## 3. Get connected

The more you connect with others, get involved with groups, test and try new things, the greater your ability to see the world and its opportunities differently. By talking to a diverse range of people about the work they do, you'll gain insights into new areas, which will help expand your field view.

This step is all about expanding the range of what's possible so that you can discover the best fit for you.

## 4. Elevate awareness

Set aside time to reflect on the goals you want to achieve, the progress you've made and identify critical learning gaps you may need to address.

Consider how your role, profession, industry and sector is changing and what this means for the necessary technical skill and competencies you'll need to succeed. Remember, competencies such as problem-solving and adaptability and your emotional intelligence are equally (if not more) important than technical skills.

## 5. Get valued

Be clear on the value you offer organisations. Everyone brings specific skills and ways of operating to the work they do. It's essential to articulate that value and how you can help an organisation, business, or client achieve its objectives.

## **6. Take a risk**

Pursuing your purpose and making a career leap can come with a 'risk' tag attached. It can be easier to go with the flow and follow what everyone else is doing. Taking a path that others around you haven't taken means you need to get comfortable with ambiguity, often make some tough choices, and back yourself (even when it's hard and progress may be slow).

There will be people around you who question your choice and challenge your thinking. Don't let their fears inhibit your thinking or throw you off course.

The more you are willing to take a risk and to 'have a go', the more likely you are to find a rewarding career on many levels.

**Michelle Gibbings is a workplace expert and the award-winning author of three books.**

**Her latest book is 'Bad Boss: What to do if you work for one, manage one or are one!'**

**[www.michellegibbings.com](http://www.michellegibbings.com)**



# q pride: THE BIG RAINBOW

Mardi Gras might be over but Pride lives on in the hearts of Aussies across the country, with submissions for the regional home for the Big Rainbow landmark coming thick and fast.

The Tinder-backed project has seen thousands of detailed submissions, showing that there is a wealth of support for regional LGBTQIA+ communities from all corners of the country. Towns like Hay (NSW), Geraldton (WA) and Bendigo (VIC) have all been campaigning hard to bring the Big Rainbow home, with support coming from LGBTQIA+ community, non-profit organisations as well as from local council members.

Australians now have just over a week to suggest where the Big Rainbow will live with submissions closing on Wednesday 20 April and we want to make sure that nobody misses an opportunity to submit their suggestions through the Big Rainbow Project website.

Tinder will release a shortlist of regional towns for a final public vote in the coming weeks.

Kirsty Dunn, Tinder Australia's spokesperson, said *"We're delighted to see the level of support for the Big Rainbow from across the country. It's certainly encouraging to see that so many Aussies believe strongly in equality and representation for their LGBTQIA+ neighbours. We've received thousands of submissions already, but if you haven't already submitted your choice of regional town to house the Big Rainbow, now's your chance to have your voice heard."*

The Big Rainbow Project builds on Tinder's continued commitment to the LGBTQIA+ community in Australia with creation of the big monument to love and equality. The nationwide call for suggestions to help decide on the landmark's final home will be accompanied by a \$100,000 donation to regional community organisations to support service and programmes for the regional LGBTQIA+ community.

*The Big Rainbow Project was developed with the help of LGBTQIA+ community advisors and consultants, alongside members of the indigenous community. The Big Rainbow Project aims to raise awareness of the challenges LGBTQIA+ Australians can face in regional towns, where lack of visible communities & the geographic distance from urban celebrations can contribute to isolation.*



# OUTspoken

LGBTIQ Stories from the  
Coalface

Peter Di Sciascio

# q festival: SAFF

THE SOUTH AFRICAN FILM FESTIVAL RETURNS IN MAY WITH A STELLAR PROGRAM FOR AUSTRALIAN AND NEW ZEALAND AUDIENCES



From 07 – 24 May 2022, The South African Film Festival (SAFF) will once again bring the very best of contemporary South African film to Australian and New Zealand audiences, both in-cinema and online.

This year's festival features a diverse program of 21 films, from hard-hitting documentaries to heart-warming short films, and from blockbuster features to personal stories. This rich offering gives diverse audiences unique insights into South Africa, its creative force, the strength of its people, its challenges, and the richness of its vibrant cultures and languages. Plus, the festival offers an incredible selection of bonus content, including an interview with South African-born Hollywood icon Charlize Theron!

More than just a celebration of cinematic art, SAFF is a festival with a conscience! All profits from the festival go to supporting the vital work of Education without Borders (EwB), a not-for-profit that is changing the lives of disadvantaged and at-risk youth in South Africa's Western Cape.

Festival Director Claire Jankelson said, "We are thrilled to be bringing the 4th South African Film Festival to audiences here in Australia and New Zealand. With captivating features and documentaries that educate and engage, the Festival offers glimpses into the land, the people, the culture, and the complexities of South Africa!"

"Importantly, the SAFF is a festival with a conscience: all profits go towards enhancing education for underprivileged youth in Cape Town," said Jankelson.

The South African Film Festival opens on 7 May with in-cinema screenings of *Nobody's Died Laughing* in Sydney, Melbourne, Perth, Sunshine Coast, Gold Coast and Brisbane. *Nobody's Died Laughing* is a revealing and intimate documentary about the legendary South African performer, author, satirist, and activist, Pieter-Dirk Uys whose alter ego, Evita Bezuidenhout, has been entertaining audiences around the world for over 40 years.

There are a further eight documentaries on offer, including the delightful *Pluck* which takes a rollicking, warts-and-all look at the infamous Nando's ads that have held up a mirror to South African society. *Dare to Dream* is a fun, feel good film about the whirling, twirling lives of the young performers at Zip Zap Circus in Cape Town, and a look at how marginalized youth are getting the chance to turn their lives around by joining this social venture.

Four documentaries offer an insightful look into South Africa's social issues, both past and present. *We are Zama Zama* offers a gripping tale of determination and resilience deep in South Africa's depleted mines, while *Dying for Gold* humanises the history of gold mining that has been so pivotal to the growth of South Africa's economy. *The Art of Fallism* delves into the student protests that swept South Africa in 2016, starting with the #RhodesMustFall movement, and *Township Yogi* explores the place of yoga in salvation, renewal, and personal growth deep in the townships of KwaZulu-Natal.

Dance Me to The End of Time is a powerful and sensitive portrayal of American theatre director Nancy Diuguid's life and battle with cancer, made by her South African partner and filmmaker Melanie Chait. The Untamed Voice takes a no-holds-barred look at Afrikaans music, as made by all South Africans.

There are five exceptional feature films on offer including Atlantis, a gripping tale of drugs, love, betrayal and murder in the Western Cape. Gaia is an award-winning ecological horror which features a spine-tingling score and magnificent footage of the Tsitsikamma Forest. Sons of the Sea is a suspenseful thriller which dives into the world of abalone poaching, while the light-hearted romcom Mrs Right Guy tells the story of a sceptical young woman who allows herself to fall in love again. Hotel Lerallaneng is an engaging, authentic, and moody drama about two South African artists who find themselves adrift during lockdown.

The five short films in the Festival line-up offer a poignant mix of magic and hope, trauma and survival.

What Did You Dream is an enchanting film tells of three children using their nightly dreams to help them win the Chinese lottery. uMama is an intimate drama inspired by real events in the filmmaker's own life that follows a domestic worker torn between caring for her employer's child and finding her missing son. #We are Dying Here offers a sombre look at the unending violence perpetrated against females in South Africa. Sifa recounts the journey of a spirited young African refugee and her family, who flee war and attempt to make a new life in South Africa, where they encounter prejudice and xenophobia. Phefumla (which means "breathe" in isiZulu) is beautifully filmed in the waters of Kwazulu-Natal's Sodwana Bay and tells the story of how a marine scientist who grew up in Khayelitsha on the Cape Flats, overcomes his fear of drowning.

Now in its fourth year, the SAFF (Australia and New Zealand) is part of a global network of South African film festivals, all of which are supported by teams of passionate volunteers, sponsors, and audience members.

The SAFF (Australia and New Zealand) runs from 07 to 24 May, in-cinema and online. Tickets are now on sale.

For the full Festival program and tickets visit [www.saff.org.au](http://www.saff.org.au)



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inspiring and informative documentaries  
I have ever seen.”  
~ Michael Erfort*

*“I think it's the best movie I've seen in my life.  
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# q exercise: EVEN THE EASTER BUNNY MAKES TIME TO EGGS-ERCISE

Holidays, family time and best of all – chocolate! Easter is a fun-filled time of year for many, but it can also be easy to break routine and stop exercise with all the distractions.

ESSA is challenging people to find a way to move over this Easter break – maybe go on a bike ride, explore on a hike up your nearest mountain or go for a swim at the beach, catching the last of summer.

When physically exerting ourselves, we increase our insulin sensitivity. This in turn means that our body uses less insulin to absorb the sugar we consume, keeping our bloody sugar levels in check, making us more energetic and curbing the chocolate cravings.

“Whilst you shouldn't feel guilty for treating yourself every now and again – it's important to make sure you keep moving” commented Anita Hobson-Powell.

“Having four days off in a row is the perfect time to take advantage of being off work with family and friends and move your body. You won't feel as guilty when you treat yourself to some chocolate!”

Easter is also a time people can re-introduce small amounts of exercise into our lives if their New Years' resolution had paused, or even re-evaluate health and fitness goals. The same as we naturally find any excuse to treat ourselves, we should do the same with exercise.

“Moving your body, even as simply as a morning walk, keeps your body and mind active and healthy. The statement “something is better than nothing” is important to remember over this holiday period.” Anita shared.

At ESSA they love a chocolate bunny as much as the next person, so we're not saying to avoid the deliciously sugary food altogether, but everything in moderation.

A journal [Medicine & Science in Sports & Exercise](#) found that that the negative effects of extra fructose, sucrose and glucose were significantly less detrimental when participants exercised more.

Over indulgence in foods with added sugars can lead to weight gain, diabetes, obesity, heart disease and other chronic conditions, and exercise helps reduce your risk of these.

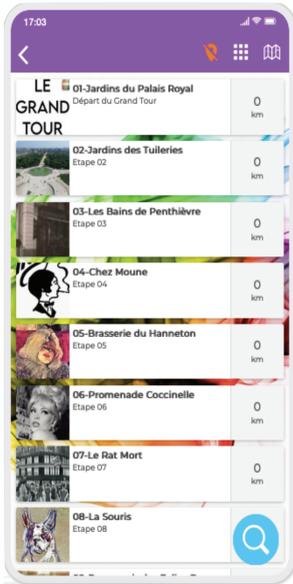
This Easter, balance the scales with some movement for every indulgence and use it to kick start your exercise routine again once the holiday is passed.



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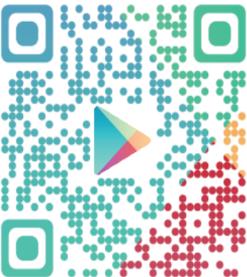
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PRESENTS

THE DAZZLING NEW LONDON PALLADIUM PRODUCTION

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY TIM RICE      MUSIC BY ANDREW LLOYD WEBBER

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Tim Lawson in association with Michael Harrison and The Really Useful Group are thrilled to announce that after two triumphant seasons at The London Palladium, the sensational brand new production of Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* will come direct to Australia, opening at the Regent Theatre, Melbourne on 10 November 2022. Melbourne's opening will be the first staging of this newly reimagined production outside of the UK.

Released as a concept album in 1969, the stage version of *Joseph and the Amazing Technicolor Dreamcoat* has become one of the world's most beloved family musicals. The multi-award-winning show, which began life as a small-scale school concert, has been performed hundreds of times in over 80 countries worldwide. The show features songs that have gone on to become pop and musical theatre classics, including *Any Dream Will Do*, *Close Every Door To Me*, *Jacob and Sons*, *There's One More Angel In Heaven* and *Go Go Go Joseph*.

Told entirely through song with the help of the Narrator, *Joseph and the Amazing Technicolor Dreamcoat* follows the story of Jacob's favourite son Joseph and his eleven brothers. After being sold into slavery by the brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled showman, the Pharaoh. As Joseph strives to resolve Egypt's famine, he becomes Pharaoh's right-hand man and eventually reunites with his family.

"A RIP-ROARING JOSEPH FOR  
THE 21ST CENTURY" THE SUN

"A SENSATIONAL REINVENTION . .  
A TECHNICOLOR DREAM" SUNDAY EXPRESS

"THIS IS A DREAM OF A PRODUCTION.  
GO, GO, GO" THE STAGE

"A TONIC FOR THE TIMES, IT'S A DELIGHT"  
THE TIMES

"A MUSICAL FIRING ON ALL CYLINDERS . . EVERY PERFORMANCE OOZES  
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THE DAZZLING NEW LONDON PALLADIUM PRODUCTION

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY TIM RICE      MUSIC BY ANDREW LLOYD WEBBER

Stars who have previously played the title character include Jason Donovan, Phillip Schofield, Lee Mead, Joe McElderry, David Dixon and Donny Osmond. Casting for this anticipated production will be announced shortly.

This production will enchant newcomers and longstanding fans alike in the year that marks thirty years since Joseph last played Australia.

Tim Lawson, Producer, said “I am beyond thrilled to be presenting this brand-new, acclaimed production of Joseph at The Regent Theatre this summer. I know it will capture the hearts and souls of audiences of all ages, as it did during both recent sell out seasons at the London Palladium where it was the hottest ticket in town. We all need colour and joy in our lives, and this dazzling production delivers both in spades.” Tim Lawson creates, produces and presents first-class musicals and family entertainment in over 450 cities in 45 countries, smashing box office records multiple times on Broadway, in London and beyond. In Australia, Tim has produced Ian Fleming’s Chitty Bang Bang, Fiddler on the Roof and A Chorus Line and created Circus 1903, Le Noir and The Illusionists franchise. Tim is currently working with George RR Martin on a world premiere stage production of Game of Thrones.

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Melbourne	Tickets on Sale from 4 April
Venue	Regent Theatre, Collins Street, Melbourne
Dates	From 10 November
Times	Tuesday to Saturday at 7.30pm Saturday matinee at 2pm Sunday matinee 1pm and 6.30pm
Bookings	<a href="http://www.josephthemusical.com.au">www.josephthemusical.com.au</a>
Prices	From \$79 plus any booking fees

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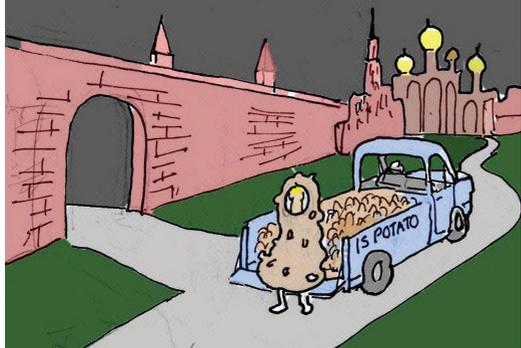


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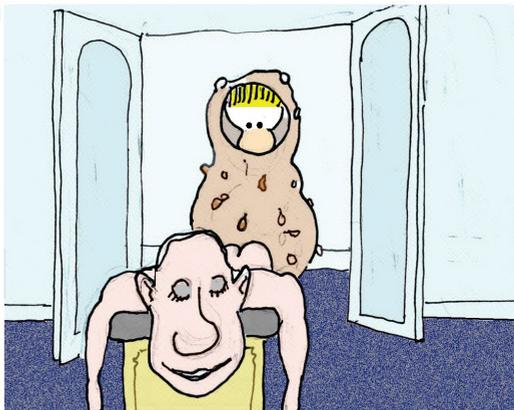
The Government of South Australia contributes funds to this program

# Gaylord Blade's Dark Ops Afteraction Report:

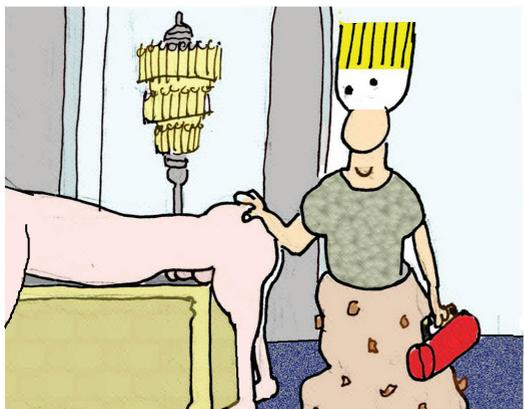
19:07 HOURS



"I surreptitiously entered the Kremlin, disguised as a potato



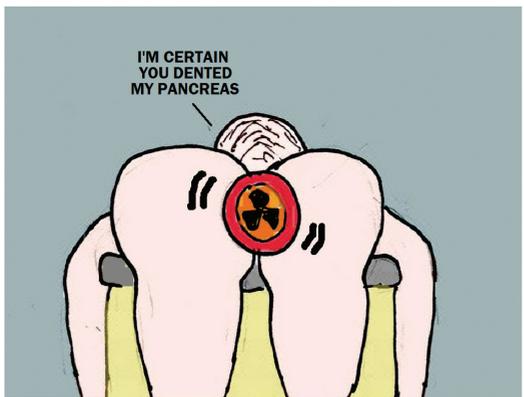
"I wasted Putin's prostate masseur and took his place



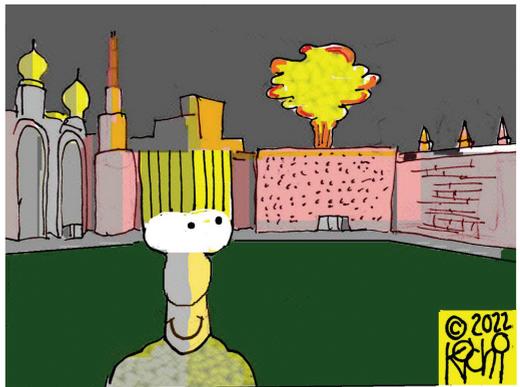
"I assured Vlad that my penis would be up his ass, presently



"Instead, I armed a low-yield nuke hidden inside a dildo, then .. using spit for lube



"I shoved the bomb way way up his ass, all the way to Kiev



"Soon, vaporized anus rode the shockwave across Moscow"

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Rohi



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